STATE FOUNDATION ON CULTURE AND THE ARTS

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Winter 2000

HAWAI'I ARTREACH

SFCA Awards $1.4 Million to Hawai'i Arts Organizations

During the second half of the fiscal year 2000-2001 biennium, the SFCA awarded $1,423,830 in grants to Hawai'i organizations in support of 95 projects in culture, the arts, history, and humanities. Funding for the SFCA grants program is provided by the State of Hawai'i and the National Endowment for the Arts.

The projects are created and administered by organizations statewide. Major nonprofit and educational institutions were among the grant recipients, as well as organizations in rural communities including Lana'i and Moloka'i. Funding was allocated to 11 program areas as follows:

Arts in Education *(14 grants)*	$244,970
Community Arts *(11 grants)*	$115,520
Dance *(6 grants)*	$96,100
Ethnic Heritage *(7 grants)*	$48,210
History & Humanities *(5 grants)*	$83,480
Literary Arts *(4 grants)*	$35,260
Media Arts *(3 grants)*	$45,620
Music and Opera *(16 grants)*	$242,420
Presenting / Touring *(5 grants)*	$75,220
Theater *(7 grants)*	$154,360
Visual Arts *(14 grants)*	$154,470

Commented SFCA Interim Executive Director Ronald Yamakawa, "The State Foundation is the largest state funding resource for the arts in Hawai'i. Through these grants we are able to provide access to culture and arts activities for all the people of Hawai'i."

(continued on page 3)

Sean K. L. Browne

The sculpture entitled Mahiole *by artist Sean K. L. Browne was dedicated on November 17, 2000 in a ceremony at Kona International Airport at Keahole. See page 8 for other Art in Public Places commissioned works of art that were recently dedicated.*

NEA Funding Raised by $7.3 Million

President Clinton signed the Fiscal Year 2001 Interior Appropriations bill into law on October 11, 2000, providing the first increase in funding to the National Endowment for the Arts (NEA) in eight years. Dignitaries including representatives from the NEA, Americans for the Arts, federal agency heads, and members of Congress, witnessed the signing ceremony in recognition of national and grassroots arts advocacy efforts.

The appropriations bill provides a $7.3 million increase to the NEA, bringing its total budget up to $105 million.

The President stated, "The bill also increases support for arts and humanities, including the first funding increase for the National Endowment for the Arts since Congress proposed to eliminate it in 1995. It will help to expand our efforts to bring the experience of art to children and to citizens no matter where they live, from inner cities to remote rural areas. We're also pleased that the bill includes a third year of funding for the Save America's Treasure programs, the largest historic preservation effort in our nation's history, which the First Lady has led."

Challenge America – A Program to Strengthen Communities through the Arts

Challenge America is a major program of the National Endowment for the Arts (NEA), proposed by President Clinton and funded by Congress in Fiscal Year 2001. The legislation provides $7 million for arts education and public outreach activities. Within these broad categories the NEA will fund projects that focus on arts education and enrichment, after-school arts programs for youth, access to the arts for underserved communities, and community art development initiatives.

Challenge America is an opportunity to strengthen America's communities through the unique power of the arts. Organizations and individuals from the public, private, and nonprofit sectors–arts organizations and artists, state and regional arts agencies, local arts groups, businesses, teachers, and schools – will be encouraged to strengthen and build innovative partnerships through this initiative.

For 35 years the NEA has helped build a network and infrastructure to place the creative vitality of art experiences at the center of community life for all Americans. Challenge America will focus new resources to expand the reach and impact of NEA activities.

Challenge America funds will be distributed in two ways – (1) to small project grants and (2) to state arts agencies and regional arts organizations. Both methods are described below.

Approximately 400 small, fast track arts project grants will support arts education programming and will target areas of the country and communities that have been underrepresented among the NEA's direct grants. Streamlined review and administrative processes will bring projects to communities on an accelerated timetable.

Examples of potential projects include:

- Arts education initiatives and artist residencies for in-school and programs.
- Job training for youth in conjunction with artist residencies.
- Partnerships promoting cultural tourism or downtown development.
- Community-wide partnerships that develop cultural plans or inventory cultural resources.
- Partnerships aimed at creating more livable communities through civic design initiatives.

Forty percent of the funds will be invested in partnerships with state arts agencies and their regional arts organizations for:

- Partnership Agreements – Arts agencies in each of the 50 states, the District of Columbia and Puerto Rico will receive funding for new or expanded activities that address one or more of the Challenge America initiatives.
- NEA Regional Touring Program – A partnership with six regional organizations and their member state arts agencies will expand programs that give more Americans access to excellence and diversity in the live performing arts.

For additional information, please contact the NEA Office of Communications at (202) 682-5570, or visit the NEA website at www.arts.gov.

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SFCA Awards $1.4 Million to Hawai‘i Arts Organizations *(continued from page 1)*

In addition to the 92 grants recommended for funding by program area peer panelists, the SFCA awarded three restricted grants totaling $128,200 to the Department of Education’s Artists in the Schools, the Hawai‘i Alliance for Arts Education, and the University of Hawai‘i at Mānoa’s Statewide Cultural Extension Program.

The arts and cultural organizations that receive SFCA grants are engaged in programming for a wide range of venues, including those serving older adults, children and youth, youth-at-risk, and underserved communities. Sponsoring organizations often collaborate with social service, health, educational, and correctional agencies to make this programming possible.

It is estimated that SFCA grants in fiscal year 2001 are matched by an additional $1.4 million in other monies. The actual multiplier has been calculated to be more than three non-SFCA dollars to each SFCA dollar. SFCA grants are reaching a potential audience of one million residents and visitors in Hawai‘i during the course of the year.

The SFCA Commissioners and Staff Wish You a Happy New Year!

SFCA Commissioners

The SFCA Commissioners listed with the island they represent and their term of duty.
(Pictured left to right for each row.)
BOTTOM ROW:
Ethel A. Ward, O‘ahu (1996-2001),
Eunice M. DeMello, O‘ahu, Chairperson (1997-2001), and
Paula Z. Helfrich, Hawai‘i (1998-2002).
SECOND ROW:
Ronald E. Bright, O‘ahu (1998-2002),
Judge Alfred Laureta, (retired), Kaua‘i (1997-2001),
Ian L. Mattoch, O‘ahu (2000-2004),
Charles M. Freedman, O‘ahu (1998-2002),
Orrin A. Haworth, O‘ahu (2000-2004),
and Stanley S. Gima, Maui (2000-2004).

Ray Tanaka

SFCA Staff

(Pictured left to right for each row.)
BOTTOM ROW: *June Anami, Judy Hee, and Estelle Enoki.*
SECOND ROW: *Malia Van Heukelem, Lynn Shimabukuro, Paulette Davis, and Mieu Nguyen.*
THIRD ROW: *Ronald Yamakawa, Lisa Yoshihara, Pauline Buckley, Jon Johnson, and Michael Okamoto.*
TOP ROW: *Charles Medeiros, Denise Kosaka, Kam Wen Siu, Dolly Strazar, Elaine Zinn, Michael Schuster, and Ken Hamilton.*
NOT PICTURED: *Carol Hasegawa, Ozzie Kotani, Richard Louie, and James Kuroda.*
Please refer to Masthead on the last page for a Staff Directory including job titles.

Ray Tanaka

SFCA Welcomes Three New Commissioners

The SFCA proudly welcomes three new additions to its Board of Commissioners – Stanley S. Gima, Ian L. Mattoch, and Orrin A. Haworth. By means of introduction, we will feature a brief biography of each new Commissioner, along with their thoughts about the arts and what they hope to accomplish during their terms.

Ray Tanaka

The SFCA welcomes three new Commissioners, pictured left to right, Stanley S. Gima, Ian L. Mattoch, and Orrin A. Haworth.

Stanley S. Gima

Stanley S. Gima, AIA was born in Kahului, Maui and is a graduate of Baldwin High School. He received a B.S. Degree in Chemical Engineering from the Colorado School of Mines in Golden, Colorado and a B.S. Degree in Architectural Engineering from California State Polytechnic University in San Luis Obispo, California. He is a licensed professional architect in Hawai'i and California. Mr. Gima is president of Gima Architects, Inc. and has wide experience in designing many different types of buildings from residential projects to condominium apartments, commercial office buildings, and shopping centers. He was formerly a partner in Architects Hawai'i, Ltd., one of the largest architectural firms in Hawai'i, for over 10 years. Later, he was founder and chairman of Gima, Yoshimori & Associates and retired from that firm in 1993. Mr. Gima has served as Deputy Planning Director for the County of Maui, Chairman of the County's Urban Design Review Board, Chairman of the County's Board of Code Appeals, President of the American Institute of Architects (AIA) Hawai'i State Council, and President of the AIA's Maui Section. An active member of his community, Mr. Gima has served as President of the Kahului Rotary Club, Director of the Maui Chamber of Commerce, and Director of the Boy Scouts of America. Currently he is the Chairman of Hale Makua Foundation, which provides funding for elderly nursing care throughout Maui County. Stanley and his wife, Sally, have three children – Stephen, Charlene, and Mrs. Cheryl Akiona.

"This is a once in a lifetime opportunity for me," says Mr. Gima. "As the Maui Commissioner for the SFCA, I will contribute to the community my time and expertise towards cultural improvements in various areas. I would like to help the SFCA exert a greater influence on the public through the coming establishment of the SFCA's new art museum and information center near the Capitol. It is crucial to educate the public about the importance of culture and the arts. We are now beginning with the education of children at the primary school level, which is a vital starting point. It would be great to honor those who began the whole idea of saving a portion of the construction funds for art and culture. Perhaps at the grand opening ceremony of the SFCA's new facilities, the Governor can declare a month of SFCA activities where we could honor people like Pundy Yokouchi."

Ian L. Mattoch

Ian L. Mattoch was born in Honolulu and graduated from Punahou School in 1961. He received a B.A. Degree in Philosophy from Occidental College in Los Angeles, California in 1965 and a J.D. Degree from Northwestern University School of Law in Evanston, Illinois in 1968. He is the president and owner of the Law Offices of Ian L. Mattoch with offices in Honolulu, Hilo, Kamuela, Kaneohe, Kona, and Wailuku. He limits the practice of his firm to personal injury law. He is the former Editor in Chief of the *Hawai'i Bar Journal* and originated and taught the "Law and Society" course at Punahou School for 22 years. He is listed in *Martindale Hubbell* with a superi-

or rating from his peers and is included in *Martindale Hubbell's Bar Register of Preeminent Lawyers*. He is a member of the American Academy of Forensic Sciences, the International Brain Injury Association, and the National Brain Injury Association. He served as a board member for PREVENT Child Abuse Hawai'i and before that Make-A-Wish Foundation. He is legal counsel to the Brain Injury Association of Hawai'i. In addition, he serves as a board member of the TBI Advisory Board of the State of Hawai'i. He has organized over 30 medical-legal seminars on various medical issues over the past five years, in addition to being a presenter for numerous seminars and conferences for Professional Educational Seminars Inc. (PESI), National Business Institute (NBI), Pacific Law Institute, the American Academy of Forensic Sciences, and the Brain Injury Association of Hawai'i. Ian and Judy, his wife of 33 years, have four children: Malia (weekend anchor for KHON news), Scott (attorney and investment banker for Bears Stern in New York), Laura Ludwin (an MBA graduate who resides in Fort Collins, Colorado), and Robert (an undergraduate student at Regis University in Denver, Colorado).

"I am honored to serve as one of the O'ahu Commissioners for the SFCA," says Mr. Mattoch. "As a child growing up in Kailua and through my adult life practicing law on all of the Islands, I have seen the growth of Hawaii's unique and gifted artists. Part of my appreciation of the arts over the years has been through my personal friendships with such artists as John Young, Willson Stamper, Hiroshi Tagami, and Michael Powell. I have supported Hawaii's artists over the years through private sponsorships, donations, memberships, and a modest family collection that dates back to my grandmother's personal effects from Makawao, Maui, circa 1880. I feel that my experience serving on other boards and my legal and business background will provide stabilization and balance to the SFCA. I hope that the programs funded by the Commission during my term will inspire new growth, creativity, and additional venues for Hawaii's artists."

Orrin A. Haworth

Orrin A. Haworth, AIA, was born in Seattle, Washington, and graduated from Roosevelt High School in Seattle. He obtained degrees in Architecture from the University of Washington and Interior Design from the Cornish College of Fine Arts, in Seattle. Formerly a partner of Au, Smith & Haworth, Architects in Honolulu, Mr. Haworth currently practices architecture with Next Design LLC. He is a licensed professional architect in Hawai'i, Washington, California, Idaho, and Utah.

"I hope that the programs funded by the Commission during my term will inspire new growth, creativity, and additional venues for Hawaii's artists." *Ian L. Mattoch*

While in Washington, Mr. Haworth participated in Action Better City, a project co-sponsored by the American Institute of Architects in conjunction with the city of Seattle. He also worked with the Seattle Art Commission as an active advocate in the successful support of the preservation of the Pike Place Market. He moved to Hawai'i in 1968 to join the architectural firm of Au, Cutting, Smith & Associates, and in 1971 was named a partner to the firm which became Au, Smith & Haworth.

Orrin and Janet, his wife of 40 years, have two sons. Mark is the director of sales for the five cluster radio stations operated by New Wave Broadcasting in Honolulu, and Joshua is a project manager for Dome Construction Company, a large family-owned business in San Francisco. Both sons are actively involved in community theater.

In 1984, the Haworths purchased an RV, set it up as an on-the-road learning center, and spent the year traveling the United States with their youngest son, Joshua, who was on a traveling students program, conducted by Calvert School, Baltimore, Maryland. During this time, they toured many of our largest cities, visiting major museums, cultural centers, and universities. The Haworths then lived aboard their boat in the art community of Sausalito, California.

In 1993, Mr. Haworth associated with Kober/Hanssen/Mitchell in Honolulu, becoming the Managing Partner of their San Francisco office. While in San Francisco, he worked with LEAP, Learning through Education in the Arts Program, which introduced and encouraged fifth and sixth grade public school students in the arts.

Among the many architectural projects Mr. Haworth designed in Hawai'i are the Hawaiian Electric complex on Ward Avenue and the Waiakea Village Resort in Hilo, for which he received Honor Awards from the Honolulu Chapter of the American Institute of Architects. Mr. Haworth's firm were also the architects for the Ward Warehouse, the Davies Pacific Center, and they provided planning and design for the Polynesian Cultural Center and Bishop Museum.

Mr. Haworth worked with international sculptor Isamu Noguchi, in model preparation and placement of sculpture for Western Washington University in Bellingham and sculptor George Tsutakawa in placement of one of his works at the University YMCA in Seattle. In his association with Ibsen Nelsen in Seattle, Mr. Haworth worked on the northern California home, studio, and retreat of artist Morris Graces. In Hawai'i, Mr. Haworth worked with his friend, artist Herb Kawainui Kane, in the design atmosphere of Waiakea Village Resort in Hilo. Mr. Haworth continues to participate in the Honolulu community as a member of the American Institute of Architects, Building Owners & Managers Association, and Metro Rotary, serving on the committee for community activities.

"I look forward to my service as a Commissioner for the State Foundation on Culture and the Arts as the Art in Public Places Program Committee Chair," says Mr. Haworth. "I hope that my experience in design and the arts can contribute to promoting Hawaii's unique and multi-cultural accomplishments."

October Proclaimed as National Arts and Humanities Month

President Bill Clinton and Governor Benjamin J. Cayetano issued the following proclamations designating October as National Arts and Humanities Month, encouraging everyone to celebrate the arts.

STATE OF HAWAII 1959

Proclamation

WHEREAS, the arts and humanities affect every aspect of life in Hawaii as they stimulate the economy, create jobs, strengthen communities, support creativity and innovation, and enrich educational programs for people of all ages; and

WHEREAS, more than fourteen hundred arts and cultural organizations in Hawaii offer programs and services which strengthen our social fabric and promote individualism; and

WHEREAS, the State Foundation on Culture and the Arts promotes, perpetuates, preserves, and encourages culture and the arts, history, and the humanities as central to the quality of life for the people of Hawaii; and

WHEREAS, Hawaii was the first state to enact a law setting aside one percent of construction appropriations to provide works of art in new state buildings, a measure that has served as a model for other states and resulted in an art collection of five thousand works; and

WHEREAS, October, 2000, has been designated as National Arts and Humanities Month in America, as cultural organizations and agencies in the public and private sectors celebrate the importance of the arts in the lives of our people;

NOW, THEREFORE, I, BENJAMIN J. CAYETANO, Governor of the State of Hawaii, do hereby proclaim October, 2000, to be

ARTS AND HUMANITIES MONTH

in Hawaii, and encourage citizens to celebrate the cultural riches our community has to offer.

DONE at the State Capitol, in the Executive Chambers, Honolulu, State of Hawaii, this second day of October, 2000.

Benjamin J. Cayetano

PRESIDENTIAL PROCLAMATION

Throughout the month of October, we celebrate the many ways in which the arts and the humanities enrich our nation and help us to grow as individuals and as citizens.

As a nation of creators and innovators, Americans have always known that the arts and the humanities nourish our spirits, fire our imagination, and help to sustain our democracy. Great civilizations are distinguished not only by extraordinary military and scientific achievement, but by achievement in the arts and the humanities as well.

In America today, artists and scholars give us a brilliant mosaic of music and dance, art and literature, historical research and media production, that strengthens and inspires us. Through their ideas, their works, and their scholarship, they express the richness of human experience and the complexity of the world around us. But art and scholarship sustain their power only if they are continually renewed and refreshed by the vigor and perspective of new creators and thinkers.

During National Arts and Humanities Month, I urge all Americans to take advantage of the many gifts our artists and scholars have given us, to strive to reach their own full potential in the arts and the humanities, and to rededicate themselves to ensuring that all our citizens have access to America's great cultural heritage. In this new century, let us make our nation renowned not only for our wealth and power, but also for our wisdom and depth of spirit. By doing so, we can ensure that the cultural life of our nation continues to flourish in a future as rich and creative as our past.

Bill Clinton

WHAT'S NEW WITH THE ARTS IN HAWAI'I?

For news on SFCA programs plus arts and cultural events throughout Hawai'i and the world, visit our website:

www.state.hi.us/sfca

Featuring sections on:

- ***SFCA PROGRAMS***
  Foundation Grants, Art in Public Places, Arts in Education, Folk Arts, History and Humanities, and Individual Artist Fellowships
- ***OPPORTUNITIES***
  Grants, fellowships, and seminars
- ***ARTS & CULTURE CALENDAR***
  Local arts and cultural events
- ***INTRODUCTION***
- ***SFCA DIRECTORY***
- ***HISTORY***
- ***SFCA BOARD MEETINGS***

Culture and Arts are Alive in Historic Honolulu

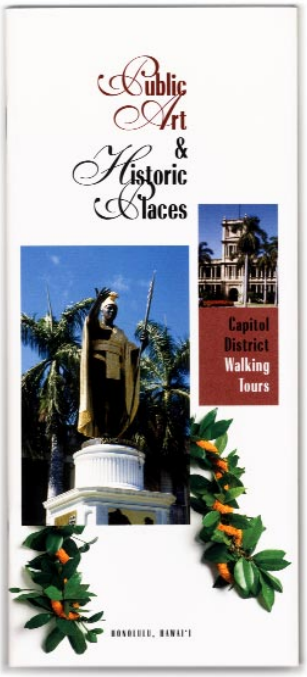
This is the second in a series of articles on the SFCA's plans for a State Art Museum.

The State Art Museum and the SFCA Offices are proposed to be located on the second floor of the No. 1 Capitol District Building. The SFCA Offices may relocate there as early as May 2001. The SFCA hopes to open its first permanent art museum late in 2002 to showcase the State's Public Art Collection of Hawaii's Artists. With renovation funding from the Art in Public Places' Works of Art Special Fund and favorable support from the Hawai'i State Legislature this Spring, the State Art Museum will become a reality.

The SFCA is excited about plans to move into this elegant historic building in the Capitol District. The area is filled with numerous historic buildings, significant works of public art, and many other arts and cultural attractions. Many of Hawaii's residents and visitors are not aware of the wealth of material culture in the heart of Honolulu, center of Hawaii's business district and government.

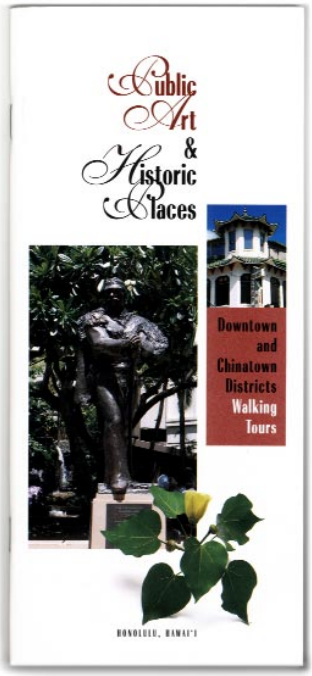
PUBLIC ART & HISTORIC PLACES WALKING TOUR BROCHURES

In 1998, the SFCA's Art in Public Places Program published a beautiful pair of Public Art & Historic Places walking tour brochures on the Capitol District and Downtown & Chinatown Districts. The brochures contain lovely color photographs and maps to allow the reader to take a leisurely self-guided tour. In addition to providing information on many of the important buildings and works of public art, the brochures mention some of the culture and arts attractions available to the public.



The Capitol District

The 'Iolani Palace, the Mission Houses Museum, and the Hawai'i State Library are well-known and important collections of Hawaii's history. The 'Iolani Palace features guided tours of the official residence of Hawaii's last monarchs. The Mission Houses Museum offers organized tours of its three 19th century historic houses, living history demonstrations, and exhibitions.



Honolulu has much more to offer than many people realize. Next time you're downtown, allow some extra time for a visit to a gallery, to admire historic buildings, or take in a noon performance. The Governor's Office of Information has a Capitol Tours Program that guides visitors through the State Capitol Building. The Judiciary History Center in Ali'iolani Hale offers free exhibits and multimedia presentations on Hawaii's legal history and landmark court cases. The Mayor's Office of Culture and the Arts hosts exhibits and performances in Honolulu Hale. The Hawai'i State Archives Building is an outstanding resource for researching government records, photographs, and other historical documents.

Downtown and Chinatown Districts

Beyond the Capitol District, downtown Honolulu has the Maritime Museum with the *Falls of Clyde* sailing ship and the Hawaiian voyaging canoe *Hokulea*. The Contemporary Museum at First Hawaiian Center features Hawai'i artists in its gallery spaces in the main branch of First Hawaiian Bank. There are always several places to admire and buy art by Hawaii's artists. The Amfac Plaza Exhibition Room and the Pauahi Tower Gallery make their spaces available for local arts organizations to have membership or group shows. There are also a number of outstanding independent galleries in Chinatown that display temporary exhibits.

Performing arts come to downtown during the day, after dark, and on weekends with music and dance performances at the beautifully restored Hawai'i Theatre Center, theatrical performances by local playwrights at Kumu Kahua Theatre, music performances every Wednesday at noon at Bishop Square, and music performances nightly at Aloha Tower Marketplace.

PLAN YOUR VISIT

Now that you have been reminded of some of the wonderful cultural offerings in downtown Honolulu, you can see why the SFCA is so excited at the opportunity to become a part of this vital community with the State Art Museum. Hawai'i is fortunate to have such an attractive environment in its civic center with many exciting and enriching cultural activities.

If you want to learn more about downtown Honolulu's historic places and cultural happenings pick up one of our walking tour brochures at our office at 44 Merchant Street, or call SFCA Public Information Officer, Ken Hamilton at (808)586-0307. Remember to check out the Arts and Culture Calendar section of the SFCA website, *www.state.hi.us/sfca* for a list of current arts and culture events throughout the state.

Dedications to Honor New Public Works of Art

Twenty-five commissioned works of art were completed in 2000. These works were commissioned to be part of the State Art Collection. They were created under the guidance of the SFCA Art in Public Places (APP) Program.

After each new work is completed the SFCA holds a dedication ceremony to celebrate the completion of the project and promote understanding of the artist's design concept.

Some of the projects (those located at public schools) are commissioned by the APP Program as part of its Artists in Residence (AIR) Program, which was established by the SFCA together with the Department of Education to provide opportunities for students to work directly with professional artists commissioned to create site-specific art.

Recent APP dedications were a carved wood mural by Yukio Ozaki at the Keʻelikolani Building in downtown Honolulu on August 24, an aluminum mural by Frank Sheriff at Kaiulani Elementary School on August 25, a stainless steel sculpture by Wayne Zebzda and a mixed media sculpture by Carol Yotsuda at Kapaʻa High School on Kauaʻi on September 20, a ceramic mural by Shigeru Miyamoto at Māʻili Elementary School on November 2, a concrete mural by Linda Oszajca at Waiau Elementary School on November 3, a granite sculpture by Sean K. L. Browne and two bronze sculptures by Lark Grey Dimond-Cates at Kona International Airport at Keahole on November 17.

For more info, call Jon Johnson, SFCA Art in Public Places Commissions Project Manager at (808) 586-0304 or email at *sfca@sfca.state.hi.us.*

(continued on page 9)

John Oszajca

The Faces of Waiau, *concrete mural by Linda Oszajca at Waiau Elementary School. (Left to right) Ronald Bright, Ethel Ward, Linda Oszajca, Paul Sakai, Denise Kosaka, Jon Johnson, and Neal Tomita.*

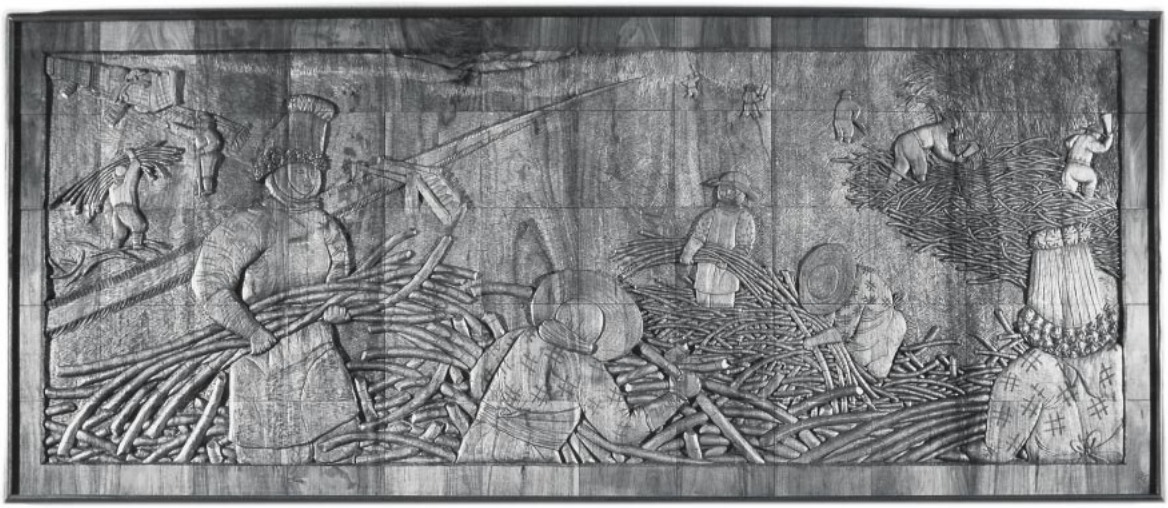
Ken Cates

Hula Kahiko, *bronze sculpture by Lark Grey Dimond-Cates, Kona International Airport, Keahole.*

Jon Johnson

Dedication ceremony for Ahupuaʻa: From the Mountains to the Sea, *ceramic tile mural by Shigeru Miyamoto, Maʻili Elementary School. Miyamoto describes the mural to the students.*

Dedications to Honor New Public Works of Art *(continued from page 8)*



Paul Kodama

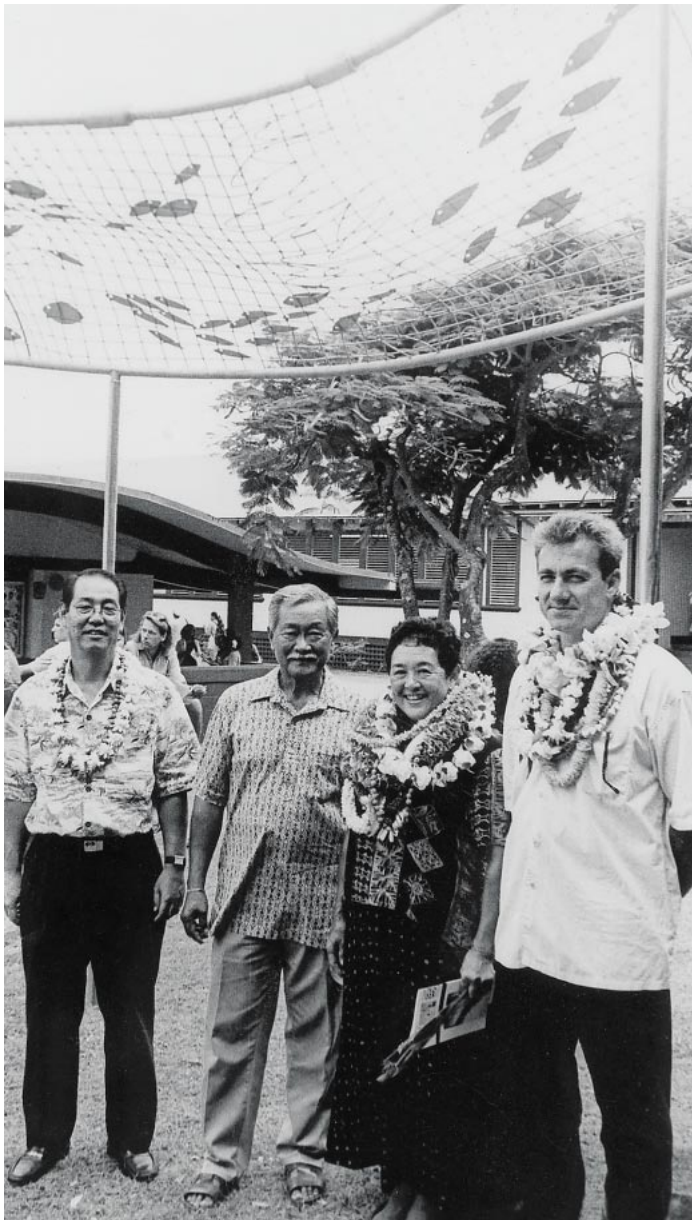
Hana Mahiko (Plantation Work), *koa wood relief wall sculpture by Yukio Ozaki, Princess Ruth Keʻelikolani Building.*

George Kodama

Governor Benjamin J. Cayetano, who gave a speech at the dedication ceremony for Hana Mahiko, *congratulates artist Yukio Ozaki.*

Paul Sakai

Dedication ceremony for New Millennium Sky, *aluminum relief wall sculpture by Frank Sheriff, Kaiulani Elemenary School. (Left to right) Ethel Ward, Frank Sheriff, Ronald Yamakawa, and Ronald Bright.*



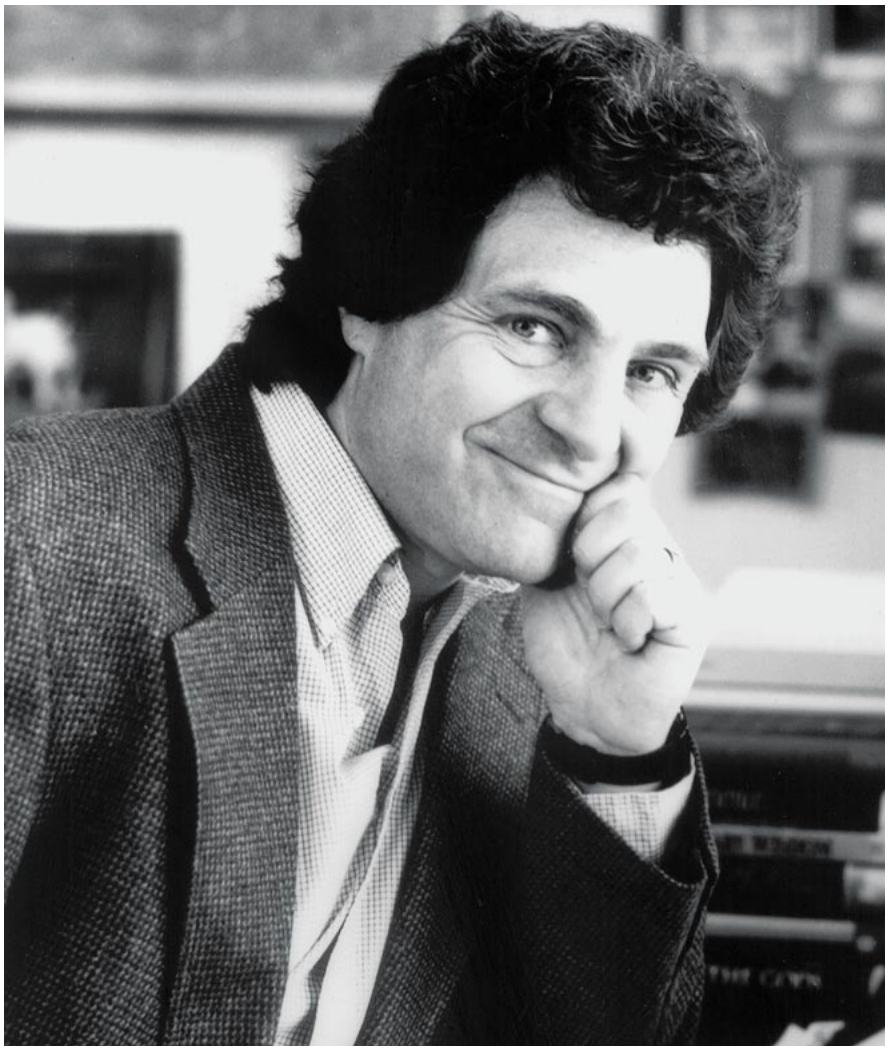
Paul Sakai

Dedication ceremony for Hukilau, *stainless steel sculpture by Wayne Zebzda, Kapaʻa High School, Kauaʻi. (Left to right) Ronald Yamakawa, Alfred Laureta, Carol Yotsuda, and Wayne Zebzda.*

Arts Education Conference Announced: Arts for Every Keiki–Standards for Success

Reserve Saturday March 3rd to attend the 2001 Governor's Conference on Arts Education at the Pacific Beach Hotel in Waikiki. "ARTS FOR EVERY KEIKI – Standards for Success" is the fourth annual state-wide arts education conference designed for teachers, school administrators, artists, parents, students, and leaders of government, business, and community organizations.

The keynote address "The Secret to Authentic Integration of the Arts and School Curriculum" will presented by Eric Booth of New York, who leads the art-in-education program for The Juilliard School. Booth also serves on the faculty of Lincoln Center and Tanglewood and is a consultant to the Education Department at The Kennedy Center. He has performed on Broadway and around the country, playing over 23 Shakespearean roles in his 20 years of acting. Booth is also a businessman, teacher, and author of several books, including *The Everyday Work of Art*.



Keynote speaker Eric Booth

Deborah Brzoska of Vancouver, Washington, is a national arts assessment specialist and director of multi-year arts assessment programs on Maui and O'ahu. Brzoska will lead a breakout session on "Arts Assessment" which is co-sponsored by the Hawai'i Art Education Association and the Hawai'i Arts Education Partners.

Dr. Shaffer and Mr. Stern, "Two Guys Dancing About Math," return to Hawai'i and will share their wit and humor to combine mathematical explorations with dance in one of the breakout sessions.

Other breakout sessions will include "Art Off the Wall" integrating drama and visual art, "Role Models and Heroes" through poetry and painting, "Surfing the Fine Arts Website" for lesson plans and resources, and "Marketing Arts Education."

Major funding for the Conference is provided by the National Endowment for the Arts through the SFCA. The Conference is presented by the State Foundation on Culture and the Arts – Arts in Education Program, in partnership with the Office of the Governor, Hawai'i Alliance for Arts Education, Hawai'i Consortium for the Arts, Hawai'i Department of Education, Maui Arts & Cultural Center, and University of Hawai'i at Mānoa – College of Arts & Humanities and College of Education. Conference materials will be distributed in January with a registration deadline of February 16. The conference fee is $35 which includes lunch. For more information, call Elaine Zinn, SFCA Arts in Education Coordinator at (808) 586-0768.

Arts in Education Curriculum Development Initiative

Six projects have been awarded a special grant initiative to support the development of standards-based, sequentially organized arts curriculum for public elementary schools. The projects will be completed between November 1, 2000 and June 30, 2001. The National Endowment for the Arts provided grant funds.

Big Island Dance Council (Hawai'i), $1,500 in partnership with Kalanianaole Elementary School. The objectives of "Learning Through the Arts" are to (1) provide training in arts curriculum development, (2) provide arts instruction in classes by teachers who will have co-teaching partner artists/specialists to provide feedback on arts instruction, and (3) produce arts instruction resource portfolios for grade categories K-3 and 4-5.

Honolulu Theatre for Youth (O'ahu), $3,000 in partnership with Holomua Elementary School and UHM College of Education. "Developing Creative Curriculum: Enriching the Education of Hawaii's Children" will use drama techniques and strategies to actively engage students in K-6 in exploring learning and understanding language and culture through a teacher training program modeling the process of drama as an educational tool.

Kaua'i Academy of Creative Arts (Kaua'i), $3,600 in partnership with Kalaheo Elementary School. "Using an Arts Education Resource Library to Teach Standards-based Visual Arts Lessons" will create a pilot art curriculum with qualified artists and teachers who know and understand the visual arts standards K-5. The curriculum will be facilitated and enhanced with the newly assembled Library collection. The Library and curriculum will be presented to Kalaheo, Ele'ele, Waimea Canyon, and Kekaha Elementary School teachers with a professionally-made video, lesson plan booklet, and teacher in-service by the project coordinator.

Noelani Elementary School (O'ahu), $2,300 in partnership with Tau Dance Theatre & UHM Dance Program. "Arts Partners: Tau Dance Theatre, UH Manoa and Elementary Teachers" will form a learning community for two days of training resulting in standards-based ordered lesson plans. Each team will then test and evaluate their lessons in the field with the support of a dance education specialist.

The Contemporary Museum (O'ahu), $2,500 in partnership with Department of Education (Leeward District). "Implementing the Fine Arts Standards in a Museum Context" is an extension of the DOE Art Mobile "HOUSEIT" through Leeward O'ahu students experiencing a hands-on art activity to create clay vessels and a visit to The Contemporary Museum to view sculpture by artists of national reputation followed by a writing project.

Wheeler Elementary School (O'ahu), $2,100 in partnership with Haleiwa Arts Festival and the Honolulu Academy of Arts. "CurriculArts" will provide in-service training in the visual arts for the school's classroom teachers by professional artists.

The purpose of the initiative is to assist elementary classroom teachers in the implementation of the Fine Arts Standards of the Hawai'i Content and Performance Standards II, Hawai'i Department of Education.

The goals and objectives of this arts education initiative are to (1) develop standards-based, sequentially organized arts instruction in dance, drama, music and/or visual art taught as part of the core curriculum in Hawaii's elementary schools, and (2) promote community-based arts education partnerships that support strategies to develop standards-based arts instruction through planning, training, and resources.

This is the second year of the two-year Arts Education Curriculum Development Initiative. Recipients of previous arts in education curriculum development grants are King Kekaulike Complex (Maui), Maui Arts and Cultural Center (Maui), Ewa Elementary School (O'ahu), Ernest Bowen deSilva Elementary School (Hawai'i), and Maunaloa Elementary School (Moloka'i).

Elementary Student Artwork to be Showcased

The Art in Public Places and the Arts in Education Programs of the State Foundation on Culture and the Arts (SFCA) in partnership with the Honolulu Academy of Arts sponsor the student art exhibition at the Hawai'i Convention Center.

A beautiful makai courtyard on the third floor has been specifically designed to showcase 96 pieces of two-dimensional student art from students in grades K-6 between May 2001 and May 2002. The dedication of the artwork will be on Sunday, May 20, 2001.

All public and private schools have received the guidelines and schedule for the selection of the artwork by school district.

Teachers who need more information about the exhibition guidelines may call Dorothy Oshiro at the Honolulu Academy of Arts at (808)532-8728.

Currently on view are works of art by secondary students from across the state.

Shuzo Uemoto

Detail of Untitled, *by Christina Sprankle, junior, Radford High School, teacher Winnifred Young. One of the student artworks currently on display at the Hawai'i Convention Center.*

Millennium Legacy Trail Celebration Weekend

In honor of the Hana Highway being designated as Hawaii's Millennium Legacy Trail, after its nomination by Governor Benjamin J. Cayetano, there was a special three-day weekend full of activities held in Maui on August 18-20, 2000.

The August 18th dedication and unveiling of the trail marking monument took place at the junction of Kaupakalua Road and the Hana Highway near Haiku. On August 19th, there was a *hoʻolaulea* in Keʻanae, rodeo in Hana, and country and western dance at Hana Bay at night. On August 20th, there were hikes, tours, and a wrap-up celebration with the Hana Cultural Center.

The dedication of a six-foot-tall trail marker/monument for the Hana Millennium Legacy Trail was held on August 18th with approximately 80 people in attendance. The marker at the zero mile mark on the Hana Highway features the Millennium Legacy Trail logo and is covered with *pohaku* (stones) gathered from the *ahupuaʻa* (Hawaiian land divisions) along the Hana Road, from Kanaio to Peahi in Haiku. The marker was planned and designed by Peter Capriotti of Haiku and Francis Sinenci of Hana, who contributed their labor. Maui County paid for the materials.

Sam Kaʻai directed and explained the Hawaiian protocols that followed. After the marker was unveiled, a ceremony clearing the way for runners to carry *hoʻokupu* (gifts) to the community of Keʻanae was conducted; the runners commenced their run; those remaining shared in refreshments provided by the Haiku Community Association; and some went to meet the runners at Keʻanae. *Kupuna* from communities along the Hana Highway were brought to the event courtesy of Maui County MEO vans and drivers. There was both newspaper and television coverage of the event.

Pictured left to right are Peter Capriotti, Loila Eade, Francis Sinenci, and Dolly Strazar in front of the newly unveiled Millennium Trail Marker.

The *hoʻolaulea* at Keʻanae on August 19th was attended by crowds estimated at about 5,000 despite heavy intermittent downpours. There was a booth for SFCA and Millennium Legacy Trail information. At the same time, other large crowds attended the beginning of the Hana Millennium Legacy Trail Rodeo at the Hana Ranch, and others hiked the old King's Highway at Kaʻapahu.

Saturday night saw a crowd of about 700 at a country and western dance down at Hana Bay, and the Hotel Hana Maui reported about 75 percent occupancy for the weekend. The hotel had also marketed the Millennium Legacy Trail weekend and offered a *kamaʻaina* special.

On Sunday, August 20th, torrential rains wiped out the scheduled parade and, eventually, the rodeo, but visitors still took the special archaeologist-led tours at Waiʻanapanapa State Park, the Kaʻapahu hike, self-guided tours at Hale ʻo Piʻilani, and visited the Hana Cultural Center's barbecue and displays in the Hasegawa parking lot.

Congresswoman Patsy Mink commented that everyone seemed to be glowing over the Hana Highway's new prominence as a recognized part of America's history. The pride in the entire community from Haiku to Kaupo was evident. It is difficult to describe. You had to be there, see their faces, and hear their words. Everyone talked about the new marker, the runners, and the Hawaiian ceremonies of the 18th, even if they did not attend.

A special *mahalo* to the County of Maui, Half Way to Hana (store), and everyone from Haiku to Kipahulu, who helped make this such a wonderful occasion to remember.

Hawaii's Millennium Legacy Trail Gets a Monument

To kick off the three-day celebration honoring the Hana Highway being selected as Hawaii's Millennium Legacy Trail, there was a dedication ceremony for a monument and trail marker near Haiku on August 18, 2000.

Several dignitaries spoke at the dedication ceremony including Kazu Hayashida, Director of the State's Department of Transportation, who represented the Governor; Congresswoman Patsy Mink; Mayor James "Kimo" Apana of Maui; Councilman Kalani English; Ron Parsons, President of the Haiku Community Association; and Dolly Strazar, SFCA History and Humanities Coordinator.

The six-foot-tall monument is located near the zero mile marker. The distinctive memorial is constructed of *pohaku* (rocks) which were collected all along the Hana Highway and the connecting Pi'ilani Highway by Francis Sinenci of Hana. Sinenci is a master *hale* builder and rock wall maker. He was part of the restoration effort at the famous Pi'ilani-hale Heiau just outside of Hana. He also worked on the rock walls at the Maui Arts & Cultural Center and Maui Community College.

To collect the rocks for the monument, Sinenci and his assistants drove the entire length of the Hana Highway and picked up each rock by hand. All of the rocks were found in or near the roadway.

Sinenci personally selected the rocks representing each *ahupua'a* (land division), from Paia to Kanaio. Sinenci says, "These aren't rocks that came from other rock walls. They had either fallen from cliffs or been run over or rejected in some way. I'd look down in a mud puddle, and if I thought it was a rock that had the right shape and character, I picked it up. So all of these stones have actually seen traffic on the Hana Highway."

Sinenci says the monument is like a sculpture, which is a representation of the form of Hana Highway. The form reflects the countless twisting turns, so it's crooked, intentionally, in some places. Sinenci collaborated on the marker with Peter Capriotti, owner of Creative Design Custom Signs and a member of the Haiku Community Association.

Dolly Strazar

Kupuna *(Hawaiian elders) who grew up along the Hana Highway attended dedication ceremonies at Peahi (Haiku).*

Capriotti sandblasted a representative *pohaku* from each *ahupua'a* with the name of the *ahupua'a*. The Millennium Trails project is a collaborative effort of the White House Millennium Council, the U.S. Department of Transportation, and the National Endowment for the Arts. For info on Millennium Trails, visit their website at *www.millenniumtrails.org*. For info about the Hana Highway Millennium Legacy Trail call Dolly Strazar, SFCA History and Humanities Coordinator at (808) 586-0771.

(Left to right) The newly dedicated Hana Highway Millennium Trail Marker at the intersection of Kaupakalua Road and the Hana Highway; close-up of the marker; close-up of the stones of the marker with engravings of the names of ahupua'a *(Hawaiian land divisions) along the Hana Road.*

Dolly Strazar

Richard Ho'opi'i' A LIVING MASTER

This profile, written by University of Hawai'i ethnomusicologist J. W. Junker, director of Traditional Artists Exchange, honors one of the Masters who participates in the SFCA's Folk Arts Program – Master / Apprentice Program. In this program a master trains an experienced apprentice in a folk art in order to preserve and perpetuate folk arts traditions for future generations. Richard Ho'opii, along with his apprentice "Bobo" Miles, performed on September 3, 2000 at the 'Iolani Palace near the Coronation Pavilion as part of the SFCA's Living Masters Series.

Carl Hefner

Master Artist Richard Ho'opi'i entertaining at a recent concert.

Richard Ho'opi'i is one of Hawaii's most respected and beloved *leo ki'eki'e* (falsetto) singers. Best known as one half of the popular Maui duo, the Ho'opi'i Brothers, he has shared his talent and aloha with audiences throughout the world. A recipient of America's highest honor for traditional artists, the National Endowment for the Arts – Folk Heritage Fellowship, Uncle Richard lovingly and humbly maintains the rich cultural legacy of his rural Maui home.

"When you sing Hawaiian music, you're not just singing it for yourself," he says. "You're representing the kupuna, who have guided and inspired you, and all the Hawaiian musicians that came before and will come after. That's why it's so important to do your best; not to show off, but to share what the *kupuna* and *Ke Akua* have shared with you."

Born March 15, 1941, in the tiny village of Kahakuloa, on Maui's remote Northwest coast, Richard grew up immersed in the rural Hawaiian lifestyle of taro farming, fishing, and homemade entertainment. "There was no TV then, not even much radio," he says. "Everyone in the village helped make the music at family gatherings, community events and at least a couple times a week at church." Records also provided inspiration, especially those of Genoa Keawe and Bill Ali'iloa Lincoln.

As a teenager, Richard was asked to join the All Maui Choir, under the direction of the legendary Royal Hawaiian Band singer Alice Johnson. Slack key guitarist Sonny Chillingworth provided valuable professional experience by inviting Richard to perform with his band. Halau hula also enlisted his aid on a regular basis. "What an honor," he says. "I wish every young person could get the kind of opportunities we had. Aunty Alice, Aunty Emma Sharpe, Sonny, Aunty Genoa, my mom and dad, brothers and sisters. They taught us so much more than music; it was a whole way of living."

In 1968, Richard and his older brother Solomon started their own group, the Ho'onanea Serenaders, which after several years became known as the Ho'opi'i Brothers. Together, they have recorded seven albums and performed widely. Whether at a festival in France, a classroom visit to Kaua'i, or a church ho'ike back home on Maui, the feeling and the focus have always remained the same. "We don't do what we do for the money, or so we can be treated any which way," says Richard. "We're just people, the same as anyone else. We're country people, *maka'ainana*; family people trying to pass on to our *kamali'i* and *mo'opuna* the culture we knew in the village growing up."

Living Masters Video Documentation Project

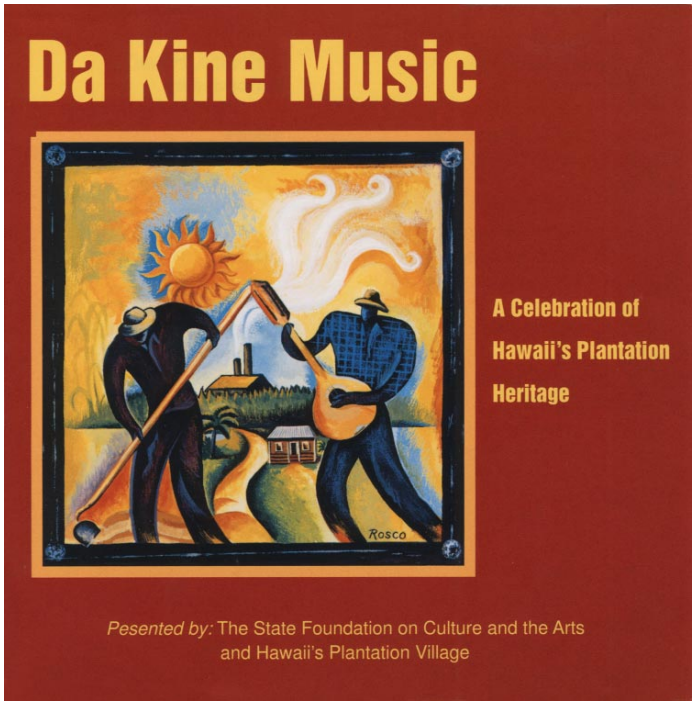
Hawai'i Craftsmen, in consortium with the Folk Arts Program of the State Foundation on Culture and the Arts, has begun a project to create an accessible video archive of Hawai'i's living masters of folk and traditional arts. The archive will be for artists and craftspeople, scholars and researchers, teachers and students, and interested citizens. The materials gathered in this archive serve as a basis from which to create edited video documentaries for broadcast and the Internet, for use in the classroom, and for presentations for the general public. Project director Michael Schuster says, "To create such an archive is a large task, and an essential task, because who we are and where we come from permeate every aspect of our life."

The project will document the techniques, works, and community interactions of traditional master artists as well as videotape oral histories of their experiences as artists. The following artists are currently being documented: Peter Park, a knowledgeable 82-year-old lauhala weaver on the Big Island; Wright Bowman Sr., 92 years old and a premier Hawaiian wood craftsman of boats, agricultural implements, and ritual objects; 76-year-old Nona Beamer, a renowned hula teacher, performer, and Hawaiian storyteller; Harry Seisho Nakasone, 88, a much-honored performer and teacher of classical Okinawan music; and 64-year-old Masatoshi Shamoto, the founder of the only group outside of Japan performing *gagaku*, the 1,000-year-old tradition of Japanese court music. All of the above artists are recognized as masters in their communities; many have won national awards; and most are currently masters in the Folk Arts Apprenticeship Program of the State Foundation on Culture and the Arts. All are still actively engaged in their art.

The transcriptions and copies of all videotapes or other materials will be archived at the University of Hawai'i at Mānoa's Wong Audiovisual Center in Sinclair Library. Recently, Hawai'i Craftsmen has received three grants for the project: National Endowment for the Arts –$10,000, Cooke Foundation–$7,000, and Atherton Family Foundation – $5,000. For more information, call SFCA Folk Arts Coordinator, Michael Schuster, Ph.D. at (808) 586-0306.

Da Kine Music from Hawaii's Plantation Village

The State Foundation on Culture and the Arts and Hawaii's Plantation Village recently collaborated on a new music album entitled *Da Kine Music*, which is available as a compact disc. The album was produced through the Music on the Plantation Interpretive Program–Play Music / Talk Story – the aural heritage of Hawaii's plantation experience. This program is supported by a grant from the Hawai'i Council for the Humanities.



Artwork by Debra Rosco

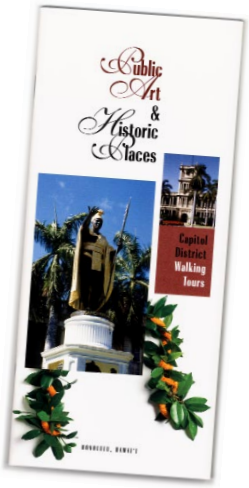
Hawaii's Plantation Village in historic Waipahu (Leeward O'ahu) brings to life the story of the Hawaiian, Chinese, Portuguese, Japanese, Puerto Rican, Okinawan, Korean, and Filipino plantation workers who came to the islands over a hundred years ago.

An outdoor museum dedicated to sharing the experience, lifestyles, struggles, and contributions of plantation workers, Hawaii's Plantation Village is a nonprofit organization founded in 1976. Its mission to retell the plantation story is evident in a cluster of plantation structures from 1900-1940 representing the major ethnic groups of plantation workers. Original and carefully replicated structures, along with domestic artifacts, come to life as interpretive guides readily share the plantation experience as they "talk story."

To help launch the album, there was a roundtable discussion held on October 6, 2000 at the Okada Education Center at Hawaii's Plantation Village. The presentation featured an introduction by Dr. Ricardo Trimillos, a humanities scholar and musicologist; moderator Dr. Christine Yano, Assistant Professor, Anthropology Department, the University of Hawai'i at Mānoa; and roundtable panelists: Moana Espinda–Hawaiian Heritage Group, Goro Arakawa–Okinawan Heritage Group, Blase C. Souza–Puerto Rican Heritage Group, and Edith Valdriz–Filipino Heritage Group.

Hawaii's Plantation Village offers guided tours, Monday to Friday, 9 a.m. to 3 p.m., and Saturday, 10 a.m. to 3 p.m. For more info about the album or the tours, call (808) 677-0110.

Walking Tour Brochures Available



If you would like to receive copies of these brochures, please call Ken Hamilton, SFCA Public Information Officer at (808) 586-0307 or email at *sfca@sfca.state.hi.us.*

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